

**LAURA ROSE**[www.laura-rose.net](http://www.laura-rose.net)409-673-3717, [gambitscuba@hotmail.com](mailto:gambitscuba@hotmail.com)**EDUCATION****American University**, Washington, DC

BA, Communications: Visual Media (major); Interdisciplinary: Screenwriting (minor)

**Magna Cum Laude Graduate**, 3.71 GPA*Relevant Courses and Projects:***Producing for Film and Video**

- Developed and researched treatments for documentaries; wrote project descriptions for feature films and television one-offs.
- Created production schedules, developed and tracked detailed budgets, and prepared script breakdown.

**Advanced Writing for Film**

- Developed and wrote full-length screenplay, and one-off non-fiction treatment; mastered script formatting.
- Edited and revised original rough draft screenplays into polished drafts.

**Masters Screenwriting**

- Edited and revised original rough draft screenplays into polished drafts, worked as part of a development team to critique, learn from, and discuss other scripts within the class.
- Wrote coverage on wide variety of genre scripts.

**FILM AND TELEVISION EXPERIENCE****Ticking Sands Productions**, Washington, DC & Austin, TX

June - Aug. 2010

**Line Producer**

- Develop and manage detailed budget, approve expenses, and make weekly production reports to Executive Producer.
- Prepare preliminary shooting schedule from script breakdown, compile cast and crew database, and negotiate contracts with vendors and set locations.
- Manage travel itineraries for cast and crew, book lodging, budget travel expenses, arrange production meetings, and supervise on set production.

**ATV**, Washington, DC

Aug. 2008 – May 2010

**“Current A.vents” Editor/Co-Producer/Director**

- Edited 30-minute television show, supporting commercials, and promos for broadcast on station network.
- Managed all pre-production, production, and post-production of the weekly 30-minute show.
- Scheduled studio and crew time; booked guests; obtained release information from on-air talent.
- Compressed television program for broadcast on social media websites.

**National Geographic Television: Natural History Unit**, Washington, DC

Aug. – Dec. 2009

**Production Intern**

- Researched topics and developed reports and fact sheets for the writing team.
- Prepared budget expense reports and organized travel arrangements.
- Dubbed/digitized original multiple format video (BETA SP, SVHS, HD XDCAM) & digital footage for distribution among production team and delivery across the United States.

**Laffe Jaffe Productions**, Washington, DC

Dec. 2009

**Freelance Assistant Editor**

- Edited segment of short film with heavy audio problems using Soundtrack Pro, and worked with Director to fine cut film, creating ambience by developing a soundtrack.
- Compressed original .MOV files into .MPEG for upload to internet.

**Below the Beltway Productions**, Washington, DC

May – June 2009

**Casting Assistant**

- Contacted the film commissions of DC, VA, and MD to post casting notices for feature length comedy.
- Coordinated over 500 actor submissions; scheduled and oversaw two days of casting sessions.

**LAURA ROSE**[www.laura-rose.net](http://www.laura-rose.net)409-673-3717, [gambitscuba@hotmail.com](mailto:gambitscuba@hotmail.com)**“Roommate Rumble” AUTV**, Washington, DC

Jan. – May 2009

**Production Team Member**

- Served in every role needed to run a television show, including editor, producer, lighting technician, floor director, host, audio technician, and technical director for class-produced weekly game show.

**Share our Strength: Taste of the Nation**, Washington, DC

Feb. – May 2009

**Editor/Camera Operator**

- Edited a chef reel played during the event, allowing patrons a glimpse of restaurants in attendance.
- Filmed live footage at event to be used in a promotional video destined for Share our Strength website.

**American University Housing & Dining**, Washington, DC

Aug. 2007 - Nov. 2008

**Desk Receptionist**

- Coordinated the phone, key, and package systems, maintained desk logs, and provided assistance to emergency personnel and residents during urgent situations.
- Provided award winning customer service to residents and guests on a daily basis, assessing situations and routing residents to the proper personnel.

**American University Athletics**, Washington, DC

Aug. 2007 - May 2008

**Mascot: Claude Z. Eagle**

- Attended Mascot Bootcamp with Mascot team to develop brand and character of Claude Z. Eagle
- Participated in game-day events, interacted with crowd, encouraged audience participation, and worked with the Mascot team while out of the costume to ensure the safety of the performer.

**Joshua Kowert for Congress**, Dallas, TX

Jan. - Feb. 2008

**Editor/Producer**

- Produced viral-internet campaign commercial in collaboration with congressional candidate.
- Edited multiple drafts of 30-second commercial to specifications of client, and compressed file for dissemination through email and social media websites.

**China United Methodist Church**, China, TX

June 2006, 2007, &amp; 2008

**Editor/Producer**

- Produced short DVD highlighting the events of Vacation Bible School for non-profit charities determined by year.
- Edited series of short videos to themed music, authored and duplicated DVDs and product labels, logged footage and filmed live-events and B-roll.

**Hawk Talk**, Sour Lake, TX

Aug. 2005 - May 2006

**Editor/Camera Operator**

- Edited the weekly news program, created lower-thirds & graphics, established editing systems, and loaded editing software onto Mac Computers.
- Filmed street interviews, sporting events, and concerts for clips broadcasted on class-produced television show.

**SKILLS****Software**

Final Cut Pro Studio; Adobe Creative Suite(Photoshop, Dreamweaver, Fireworks, Bridge, Illustrator, Acrobat, &amp; After Effects); Microsoft Office Suite; Apple and PC platforms.

**Equipment**

Cameras: Sony EX3, Ikegami HDS-V10, Panasonic HVX200, Panasonic DVX100, Panasonic DVX60; Production Boards: Grass Valley KayakDD 1 M/E, Sony BVS-3200CP, Grass Valley GVG100; Audio Boards: Soundcraft Delta 8; Editing/Recording Decks: Sony PMW-EX30 XDCAM EX, Sony PDWF30 XDCAM HD, Panasonic 7750-HP S-VHS PRO, Sony BetacamSP UVW-1800, JVC SR-VS30U, Sony HDWM2000/20 HDCAM.