

**Laura Rose**  
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## FILM AND TELEVISION EXPERIENCE

### *Production Assistant*

**CRYSTAL CITY ENTERTAINMENT**, Silver Spring, MD Feb. 2011 - Present

- Edited fund-raising demo reel, for the documentary, "Follow Me: The Jonathan Netanyahu Story."
- Write coverage for feature length screenplays, while reading other forms of literature for movie potential.
- Edit sizzle reel for the unreleased documentary, "Pot Pharm," in order to pitch film to new outlets.

### *Documentary and Communications Intern*

**MERIDIAN HILL PICTURES**, Washington, DC Feb. 2011 - Present

- Develop documentary by creating treatments based on footage review, working on format and story potential.
- Create a social media marketing strategy along side the company owners, through research of current working strategies, similar companies, and a review of the company social media footprint.

### *Editor*

**SHARE OUR STRENGTH - ELMWOOD ELEMENTARY**, Washington, DC Nov. - Dec. 2010

- Edited 3 min. piece for Share Our Strength, which highlights innovative breakfast program at Elmwood Elementary.
- Imported 2 hours of footage into Final Cut Pro, created and maintained workflow and organizational system within Final Cut Pro; prepared story arc to specifications of the client.

### *Editing Engineer*

**TICKING SANDS PRODUCTIONS**, Potomac, MD Nov. 2010

- Served as consulting engineer for Final Cut Pro during the sound design of "Marshall, Texas." Including working on final edits, restructuring credits, and importing and exporting final movie and audio files from Final Cut Pro to ProTools and then back to Final Cut Pro for final sound design.

### *Production Assistant*

**IMAGE BEARER PICTURES**, Washington, DC Oct. - Dec. 2010

- Operated and maintained audio equipment for documentary film, including 2 wireless lavalier microphones, and a shotgun microphone with wireless receiver, while also monitoring a dual audio switcher & recorder.
- Controlled boom pole during interview segments from 5 to 30 minutes; transcribed over 10 hours of audio

### *Line Producer*

**TICKING SANDS PRODUCTIONS**, Potomac, MD & Austin, TX June - Aug. 2010

- Developed & managed detailed budget of \$10,000, approved expenses, produced weekly production reports, and organized and tracked production deliverables for Executive Producer.
- Prepared preliminary shooting schedule from script breakdown, compiled cast & crew database, and negotiated contracts with vendors and 3 set locations. Communicated with Screen Actors Guild regarding detailed list of requirements and regulations.
- Managed travel itineraries for cast and crew, booked lodging, budgeted \$1,500 of travel expenses, arranged production meetings, and supervised on set production.

### *Editor/Co-Producer/Director*

**ATV "CURRENT A.VENTS,"** Washington, DC Aug. 2008 - May 2010

- Managed all pre-production, production, and post-production of the weekly 30-minute show.
- Edited 30-minute television show, supporting commercials, and promos for broadcast on station network.
- Scheduled studio and crew time; booked guests; obtained release information from on-air talent.

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### *Production Intern*

**NATIONAL GEOGRAPHIC TELEVISION**, Washington, DC

Aug. - Dec. 2009

- Researched topics and developed 10 separate reports and fact sheets for the Natural History Unit's writing team.
- Dubbed/digitized original multiple format video (BETA SP, SVHS, HD XDCAM) & digital footage for distribution among production team and delivery across the United States.

### *Casting Director*

**LAST ROLL PRODUCTIONS**, Washington, DC

Sept.-Oct. 2009

- Coordinated 3 days of auditions for comedy television series; contacted actors and scheduled auditions, prepared character sides, and directed the audition process; supervised casting assistants.

### *Casting Assistant*

**BELOW THE BELTWAY PRODUCTIONS**, Washington, DC

May - June 2009

- Promoted casting opportunity for feature length comedy; managed 500 actor submissions; coordinated logistics for two days of casting sessions.

### *Editor/Camera Operator*

**SHARE OUR STRENGTH-TASTE OF THE NATION**, Washington, DC

Feb. - May 2009

- Edited a chef reel played during the event, allowing patrons a glimpse of restaurants in attendance.
- Filmed live footage at event to be used in a promotional video destined for Share our Strength website.

### *Editor/Producer*

**JOSHUA KOWERT FOR CONGRESS**, Dallas, TX

Jan. - Feb. 2008

- Produced viral-internet campaign commercial in collaboration with congressional candidate.
- Edited multiple versions of 30-second commercial to specifications of client, and compressed file for dissemination through email, Facebook, and YouTube

### *Editor/Producer*

**CHINA UNITED METHODIST CHURCH**, China, TX

June 2006, 2007, & 2008

- Produced short DVD highlighting the events of Vacation Bible School to raise money for non-profit charities determined each year.
- Edited series of short videos to themed music, authored and duplicated DVDs and product labels, logged footage and filmed live-events and B-roll.

### *Editor/Camera Operator*

**HARDIN-JEFFERSON ISD**, Sour Lake, TX

Jan. - May 2006

- Filmed over 20 classroom settings within school district for creation of promotional video for new district residents.
- Served as senior editor for 15 minute video; recorded voice-overs; managed voice-over sessions.
- Won regional & area first place award for Business Professionals of America competition in Digital Media

## EDUCATION

**American University**, Washington, DC

May 2010

BA, Communications: Visual Media (major); Interdisciplinary: Screenwriting (minor)

**Magna Cum Laude**, 3.71/ 4.0 GPA

### *Relevant Courses:*

#### *Production Coordinator*

**Graduate Level: "Food Without Borders,"** Washington, DC & Monterrey, Mexico

Jan. - May 2010

- Coordinated 20 minute international documentary, with crew of 5 in Washington, and crew of 10 in Mexico; maintained contact group via Facebook and email listservs.
- Supervised editing sessions, managed deliverables for Washington team, including 3 locations and 12 subject releases.

## SKILLS

### *Software*

Final Cut Pro Studio (Final Cut Pro, Motion, Soundtrack Pro, Color, Compressor, DVD Studio); Adobe Creative Suite (Photoshop, Dreamweaver, Fireworks, Bridge, & Acrobat); Microsoft Office Suite (PowerPoint, Access, Excel, Word, Outlook); Lotus Notes; Apple and PC platforms.

### *Social Media*

Facebook, Flickr, Vimeo, Myspace, WordPress, Twitter, YouTube, BlogSpot, Hi5 & Craigslist.

### *Equipment*

Cameras: Sony EX3, Ikegami HDS-V10, Panasonic HVX200, Panasonic DVX100, Panasonic DVX60; Production Boards: Grass Valley KayakDD 1 M/E, Sony BVS-3200CP, Grass Valley GVG100; Audio Boards: Soundcraft Delta 8; Editing/Recording Decks: Sony PMW-EX30 XDCAM EX, Sony PDWF30 XDCAM HD, Panasonic 7750-HP S-VHS PRO, Sony BetacamSP UVW-1800, JVC SR-VS30U, Sony HDWM2000/20 HDCAM.

### *Language*

Spanish at intermediate level, continuing education

## PERSONAL PROJECTS

### *Bonny Belle*

#### **Feature Length Drama Screenplay**

In Progress

- Forced to protect what she cares for most, Belle Boyd uses her charm, grace, and stark determination to make her way through the Civil War.

### *Independence*

#### **Feature Length Drama Screenplay**

Completed 2010

- While the Texas War for Independence rages around them, this ensemble drama focuses on how their lives have changed since the cannon fired and the lengths people go to in order to protect their country and their ideals.

### *Bruce*

#### **Feature Length Animated Screenplay**

Completed 2010

- Marjorie Bruce, the first princess of Scotland, struggles during the Scottish War of Independence to find her path while trying to balance her need to protect herself from danger and her desire to please her father, Robert the Bruce, while also going against the grain of society at the time.

### *Winded*

#### **Short Dramedy Screenplay**

Completed 2009

- When Rachel's life completely overwhelms her, an angel in the unlikely form of Rhett Butler helps her find her way.

### *Wrong Number*

#### **Short Narrative Film, Directed, Filmed, Edited**

Completed 2009

- Luke has just met the girl of his dreams, gotten her phone number, and washed it right off his hand. Now he must figure out whether she was one in a million or a dime a dozen.

### *Rubbed Raw*

#### **Short Documentary Film, Directed, Filmed, Edited**

Completed 2008

- Every day over 10,000 students and faculty flush toilets at American University, and every day they're forced to use the world's most uncomfortable toilet paper. This documentary is an expose of the horrible quality of AU's toilet tissue problem.